

Deadline  
15 October 2020

# FLOW TALES

call for stories

STORYTELLING  
PHOTOGRAPHY  
PERFORMANCE

DESIGN  
POETRY  
ART

@flow.tales

# FLOW TALES

## 2020

**We invite artists, authors, researchers, historians, photographers, videomakers, designers and communication experts to participate in writing untold stories of water, rivers, seas, lakes in an era of disturbed flows around the globe.**

### **Flow Tales are narrations.**

The nature of water has its own philosophical meanings. 'Panta rei' is a phrase attributed to the ancient Greek philosopher Heraclitus and means 'everything flows', expressing that everything in the world is constantly changing.

There are many ways to describe and represent flows. The initiative, in its collaborative and interdisciplinary approach, aims to produce a multimedia snapshot of flowscapes around the world, and demonstrate how connections can be created among locations that may apparently differ in many aspects, whereas profoundly share a multitude of values.

### **Flow Tales are connected.**

The Flow Tales aim at evaluating local landscapes with creating new connections between places, reaching for new shared values between reachable and unreachable, real and imaginary landscapes, transmitting these meanings on a global level in an era of disturbed flows.

### **How to apply.**

We invite applicants to explore personal relationships with the flows of a local geography and build a real or fictional narration of today's normality. Apply here by sending a short descriptive story which illustrates how water is forming this relationship in your chosen location. Before drafting the story we advise to check our Asi River Tale section and get a glimpse of our research.

### **Prize.**

Once received, every Flow Tale will be streamed live on our website and shared on our media channels. 5 tales will be selected and developed from the selected author for our final exhibition, alongside an e-publication, launching on 30th November. The authors of the selected Flow Tales will be rewarded with an exhibition prize of 200€.

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## ASI RIVER

**The tale adopts a historical narrative method. By drawing out the voices stored in the alluvial deposits of the Asi, the past has been shown to hold messages which have been used to create a rich multilayered story that demonstrates how the river has played a part in shaping the lives of the people who have engaged with it.**

### **Asi River is telling a story.**

We believe that landscape is a source of knowledge. Observing, listening to and moving through are the simple actions through which we encounter places, discover their history, and understand their richness and fragility.

As we share our tale, the ASI RIVER, we would like you to get inspired by the immense meaning of this river to create connections with your own sphere and, whenever you will explore our research, to make it yours.

### **Who are the team.**

We are a group of landscape-focused architects and media artists from different countries gathered around Asi River (Orontes in Roman period) at the southeast part of the Turkey, reading, listening, searching, drawing, framing the forgotten memories of the River and its immense landscape value based on gathered information, stories, myths and experiences.

We are an initiative combining experiences and knowledge from the local experts from the Antakya, and Italian born Collective Paessaggi Migranti who actively engage in issues relating to landscape both on a local and international level.

Flow Tales is supported by Spaces of Culture funding program.

**Send us your application via the **APPLY** section form on our website, no later than 15/10/2020 or via email at [info@flow-tales.com](mailto:info@flow-tales.com)**

**Find out more on our website [flow-tales.com](http://flow-tales.com)  
and our instagram page [@flow.tales](https://www.instagram.com/flow.tales)**